





Marisa Tomei, *The Rose Tattoo*, photo by Daniel Rader

# A NOTE FROM THE ARTISTIC DIRECTOR

Recently, a playwright and I planned to catch up over coffee. The meeting began by me asking him what he was working on and then a long, nearly eternal silence. He closed his eyes and seemed to travel far away. Awkward, as the kids say.

I stirred my coffee...I checked my phone...stirred again. The epic silence was broken when he launched into a seemingly spontaneous, almost hysterical monologue about the difficulty of writing, right now... "How can anyone write anything? How do you write in response to this political moment? Do you attack it, dead-on? Do you write in allegory? Do you avoid it and hope that what comes out deals with the political landscape in some accidental way? Or, do you just leave it to audiences to make sense of what you've written? And, regardless of what you write, how do you even think about an audience? Do they want to confront what is happening around them? Do they want to run from it? Do they want to laugh? Would it just be better to give them permission to cry? Can a play mean anything right now? Can it reach audiences? Can it transform them? Are we having any impact by making theatre? Does any of this even matter?"

Ok, not the relaxing, casual coffee date I'd hoped for, certainly. My response was simple: come to Williamstown Theatre Festival.

Jen Silverman, Sarah Ruhl, Timothy Prager, Geoff Morrow, Jason Kim, Harrison David Rivers, Halley

Feiffer and Anna Ziegler are the living playwrights and composers who answer these questions with the work on our stages.

Through humor and song, conflict and language, style and substance, nuance and theatricality, these artists bravely dramatize a diverse range of the human experience right now. And, as they probe and explore, craft and create, they lay bare who we are and who we might become as people, as families, as citizens, as a society. Before, during and after times of political upheaval, the theatre has been a place that brings people together to listen, to feel, to think and to be changed.

Whether you come to make sense of the moment we are living in, to confront it, to escape from it, to laugh or to cry, together — alongside our directors, actors, designers, technicians, craftspeople, interns, Non-Equity actors and apprentices — we have the power to transform and shape the world ahead of us.

Thank you for making Williamstown Theatre Festival vital, right now. It's what we all need.

SINCERELY,

**MANDY GREENFIELD**  
ARTISTIC DIRECTOR

# THE ROOMMATE



JANE KACZMAREK



S. EPATHA MERKERSON

## THE ROOMMATE

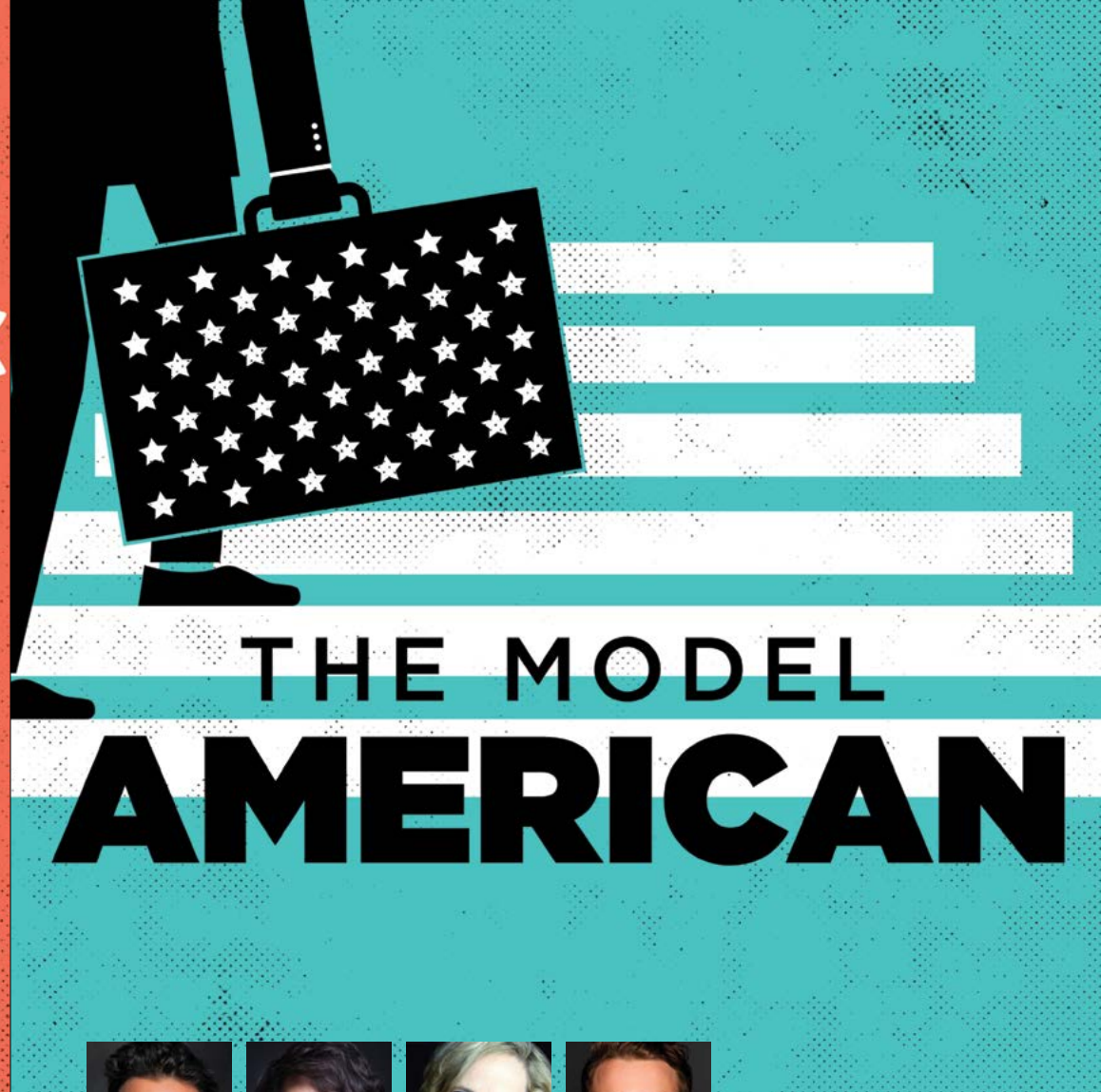
by JEN SILVERMAN  
directed by MIKE DONAHUE

JUN 27-JUL 16  
MAIN STAGE \$68

### A NEW PLAY

Golden Globe and Emmy Award winner **S. Epatha Merkerson** and Golden Globe and Emmy Award nominee **Jane Kaczmarek** star in this absorbing comedy about self-discovery. Empty-nested and alone in her Midwestern home, Sharon (Merkerson) takes on a roommate, Robyn (Kaczmarek), who has just arrived from New York City. Before she has even unpacked, Robyn challenges everything about Sharon's way of life. Book clubs, 80s pop music, and the occasional shared toke complicate their unlikely but enduring relationship, even as they venture into dangerous territory. **Mike Donahue** directs **Jen Silverman's** new play which celebrates unexpected re-invention later in life.

# THE MODEL AMERICAN



HIRAM DELGADO



JONGHOON HAN



LAILA ROBINS



MICAH STOCK

## THE MODEL AMERICAN

by JASON KIM  
directed by DANNY SHARRON

JUN 28-JUL 9  
NIKOS STAGE \$58

### WORLD PREMIERE

In 2017, what does it take for an immigrant to achieve the American Dream? With humor and humanity, playwright **Jason Kim** (HBO's "Girls") explores this question in his timely world premiere play directed by **Danny Sharron**. Young, Latino, gay, and unapologetically ambitious, Gabriel (**Hiram Delgado**) arrives in New York seeking work, friendship, love, and mentorship. But, before he can move forward, he must honestly determine if he is running toward success or away from what he left behind. Developed at WTF under the auspices of the Bill Foeller Fellowship Program in 2016, *The Model American* asks: what is the price we are willing to pay for a new life?

# WHERE STORMS ARE BORN



JONECE ABBOTT-PRATT



JOSHUA BOONE



CHRISTOPHER LIVINGSTON



LEROY MCCLAIN



MYRA LUCRETIA TAYLOR

## WHERE STORMS ARE BORN

by HARRISON DAVID RIVERS  
directed by SAHEEM ALI

JUL 12-23

NIKOS STAGE \$58

### WORLD PREMIERE

Mourning the loss of her elder son Myles (**LeRoy McClain**), Bethea (**Myra Lucretia Taylor**) tries to help her younger son Gideon (**Christopher Livingston**) through his grief. But as revelations surrounding Myles' incarceration and death emerge, both mother and son must decide whether to fight or let go. With wit and empathy, this play reminds us of the courage and resilience it takes to chart a better way forward for the ones we love. **Saheem Ali** directs this world premiere play by 2016 WTF Playwright-in-Residence **Harrison David Rivers**.

# THE CLEAN HOUSE



JAYNE ATKINSON



COTE DE PABLO



JESSICA HECHT



PRISCILLA LOPEZ



BERNARD WHITE

## THE CLEAN HOUSE

by SARAH RUHL  
directed by REBECCA TAICHMAN

JUL 19-29

MAIN STAGE \$68

### 2005 PULITZER PRIZE FINALIST

Two-time Tony Award® nominee **Jayne Atkinson** and Tony Award nominee **Jessica Hecht** star in this heartfelt comedy by Pulitzer Prize finalist **Sarah Ruhl**. Lane (Atkinson), an accomplished physician, discovers that her sister Virginia (Hecht) — not her Brazilian housekeeper Matilde (**Cote de Pablo**) — has been cleaning her home every day. Though never close, suddenly the sisters find themselves enmeshed in each other's lives and in Matilde's great passion for Portuguese jokes. **Rebecca Taichman** directs this expressive and lyrical comedy about learning to live with life's mess.

Moscow



MOSCOW



MOSCOW



Moscow



MOSCOW



MOSCOW



REBECCA HENDERSON



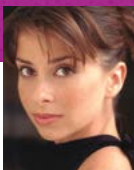
GENE JONES



CRISTIN MILIOTI



THOMAS SADOSKI



JEANINE SERRALLES



RYAN SPAHN



MICAH STOCK

MOSCOW MOSCOW  
MOSCOW MOSCOW  
MOSCOW MOSCOW

by HALLEY FEIFFER  
directed by TRIP CULLMAN

JUL 26-AUG 6  
NIKOS STAGE \$58

WORLD PREMIERE

You've known Olga, Masha, and Irina for nearly 117 years. But this summer, they are, like, unhappy for reals. Obie Award winner and Drama Desk nominee **Trip Cullman** directs Outer Critics Circle Circle Award nominee and Theatre World Award Winner **Halley Feiffer's** world premiere: a contemporary adaptation of Chekhov's *Three Sisters*. As our heroes search for meaning in their work and love lives — all the while dreaming of their dear Moscow — we are invited to examine our own existential longings and unrequited yearnings. Feiffer's bold, unapologetically millennial, and biting comedic spin on this Russian classic newly reacquaints us with the emotional contours of the beleaguered and beloved Prozorov family. You totes don't want to miss it!



A  
LEGENDARY  
ROMANCE



GEOFF MORROW



TIMOTHY PRAGER



LONNY PRICE

A LEGENDARY  
ROMANCE

music and lyrics by GEOFF MORROW  
book by TIMOTHY PRAGER  
directed by LONNY PRICE

AUG 3-20  
MAIN STAGE \$68

A NEW MUSICAL

Emmy Award winner and Tony Award nominee **Lonny Price** directs an intimate new musical by composer/lyricist **Geoff Morrow** and book writer **Timothy Prager** that delivers us to the intersection of loyalty, love, and ambition. Back in 1950, film producer Joseph Lindy was on top of the world, making hit after hit with the love of his life and leading lady, Billie Hathaway. Nearly four decades later, retired and forgotten, he must approve for release a version of his abandoned, cinematic masterpiece — an autobiographical film now altered irrevocably by a young producer. Haunted by the choices he made years ago, Joseph's story hangs in the balance as he reconstructs the film, his memory, and, ultimately, his legacy.

# ACTUALLY



JOSHUA BOONE



ALEXANDRA SOCHA

## ACTUALLY

by ANNA ZIEGLER  
directed by LILEANA BLAIN-CRUZ

AUG 9-20

NIKOS STAGE \$58

## CO-WORLD PREMIERE WITH GEFEN PLAYHOUSE

Amber (**Alexandra Socha**) and Tom (**Joshua Boone**) are freshmen at Princeton University, where their experiences so far have only two things in common: drunken parties and a desire to fit in. But when they meet, their common experience becomes anything but, and their moral mettle is put to the test. **Lileana Blain-Cruz** directs **Anna Ziegler's** deeply felt and relevant world premiere play about intimacy and responsibility, power and provocation, privilege and protocol.

See calendar on pages 17–20 for specific show dates and times



Cast of *Orpheus in the Berkshires*, photo by Daniel Rader

# COMMUNITY WORKS

COMMUNITY WORKS is WTF's initiative that brings together local residents and professional theatre artists to make plays for and about the Berkshires. In the fall, winter, and spring, WTF conducts acting and playwriting workshops in Western Massachusetts. In the summer, more than eighty Berkshire area residents are featured onstage alongside professional actors in a free, family-friendly world premiere play. To get involved, e-mail [community@wtfestival.org](mailto:community@wtfestival.org).

## ONCE UPON A TIME IN THE BERKSHIRES

by LUCY THURBER  
directed by LAURA SAVIA

AUG 13-16

MAIN STAGE FREE  
RESERVATIONS REQUIRED; GENERAL ADMISSION

## FREE AND FAMILY-FRIENDLY!

In *Once Upon a Time in the Berkshires*, three kids ask their grandmother to tell them about a time long ago. She speaks of a world made of water, of star-crossed lovers, and of banshees. The stories come to life — warriors and magical creatures flood the stage as the tales unfold with original music and floor-pounding dance. Directed by WTF Associate Artistic Director **Laura Savia**, this world premiere play by Obie Award winner **Lucy Thurber** asks what it really means to be a hero.

COMMUNITY WORKS is supported in part by Greylock Federal Credit Union, The Feigenbaum Foundation, and grants from the Cultural Council of Northern Berkshire and the Pittsfield Cultural Council, local agencies which are supported by the Massachusetts Cultural Council, a state agency.

See calendar on pages 17–20 for specific show dates and times



Katie Lee Hill in Late-Night Cabaret 2016, photo by Daniel Rader

# SPECIAL EVENTS & BEHIND-THE-SCENES

## LATE-NIGHT CABARET

JUL 13-15, JUL 27-29, AUG 10-12  
THE LOG \$30

The stars come out at night in Williamstown! WTF's legendary LATE-NIGHT CABARETS showcase the virtuosic talent of Festival artists — from the brightest stars of stage and screen to up-and-coming members of WTF's Non-Equity and Apprentice companies! These exhilarating evenings of ensemble and solo performances are a highlight of the Festival and sell out every summer. Don't miss out! Donate at the \$300 level or higher for advance access to Cabaret tickets. Remaining tickets go on sale one week prior to performances.

DOORS OPEN @ 10:30PM  
RESERVATIONS REQUIRED

## LATE-NIGHT @ THE LOG

JUL 7, 8, 21, 22, AUG 4, 5  
THE LOG \$30

"WTF is happening at The Log tonight" is both the question AND the answer of the summer! After sold-out events last season featuring Jill Kargman, Tom Fontana, Susie Essman, and more, LATE-NIGHT @ THE LOG is back to serve up edgy "you-had-to-be-there" performances from Festival guest artists. Each night features someone new in an intimate, casual setting with access to wine, beer, and late-night snacks. Check wtfestival.org for performance schedule and make a date for an unforgettable evening!

DOORS OPEN @ 10:30PM  
RESERVATIONS REQUIRED

## FESTIVAL LAWNCH

JUN 29, 6:30PM  
FRONT LAWN \$75/\$125

Meet us on the lawn to "LAWNch" the 2017 Festival! Join WTF family, friends, and artists for the official Festival opening celebration. Enjoy pre-show hors d'oeuvres alongside Festival artists on the Front Lawn, a performance of *The Roommate* or *The Model American*, and a rockin' post-show party with the casts!

\$75 INCLUDES SHOW TICKET  
\$125 INCLUDES PREMIUM THEATRE SEATING & OPEN BAR  
RESERVATIONS REQUIRED; LIMITED AVAILABILITY

## FOURTH OF JULY IN WILLIAMSTOWN

JUL 4, 11AM/1:30PM  
SPRING STREET/SAWYER LIBRARY FREE

Celebrate our nation's independence in inimitable Williamstown style. At 11am, gather on Spring Street for Williamstown's classic holiday parade. At 1:30pm, make your way to Williams College's Sawyer Library to hear WTF actors read the Declaration of Independence and the British reply before viewing the Chapin Library's Founding Documents of the United States collection.

NO RESERVATIONS REQUIRED

## IN THE WINGS

AUG 5-10, PRE- AND POST-SHOW  
'62 CENTER, ROOM 280 FREE

Browse the work of dozens of Festival technical interns, assistants, and designers at our annual design and tech showcase! View exhibits of the work that goes into theatre design: from costumes to sets to lighting... and more! Sponsored by Tiger Baron Foundation.

NO RESERVATIONS REQUIRED

## SUNDAY LAWN TALKS

JUL 2, 9, 16, 23, 30, AUG 6, 13, 20, 1:15PM  
FRONT LAWN FREE

Arrive early for Sunday matinee performances to hear artists, special guests, and WTF staff delve into the rich themes of WTF productions. Bring your own picnic or stop by concessions! Check wtfestival.org for specific speakers and topics.

NO RESERVATIONS REQUIRED

## TUESDAY TALKBACKS

JUL 5 (WED), 11, 18, 25, AUG 1, 8, 15, POST-SHOW  
MAIN & NIKOS STAGES FREE

Join us after Tuesday evening performances on the Main and Nikos Stages for lively discussions with WTF company members, artistic staff, and special guests about the show you just saw!

NO RESERVATIONS REQUIRED

## THURSDAY CELEBRATIONS

JUL 13, 20, 27, AUG 5 (SAT), 10, POST-SHOW  
VARIOUS VENUES FREE

Celebrate each show of the season with its cast and company at these post-show parties! Admission is free and venues are posted at the theatre on the evening of the celebration. WTF LOVERS drink free (see donor benefits, page 16).

NO RESERVATIONS REQUIRED

## FRIDAY BACKSTAGE TOURS

JUL 7, 21, AUG 11, 6PM  
MAIN STAGE LOBBY FREE (\$5 DONATION ENCOURAGED)

Take a forty-five-minute behind-the-scenes tour of the Festival and learn how our shows go from page to stage. Visit the prop and costume shops and more, and see the Festival from a whole new perspective!

RESERVATIONS REQUIRED; LIMITED AVAILABILITY



Matt Walker & Jonghoon Han, *The Model American* (Feiffer Fellowship play, 2016), photo by Daniel Rader

# IN DEVELOPMENT AT WTF

From rehearsed readings of contemporary new plays to black box theatre productions featuring up-and-coming new artists, there's always something in the works at the Festival. Join us and you just might see the next big thing at WTF!

## SEASON SNEAK PEEK & NEW PLAY READING

JUN 8, 7PM  
THE CLARK FREE

Become a Festival insider as Artistic Director Mandy Greenfield previews the 2017 season, followed by a reading of Alan Fox's new play *Safe Space* featuring Tony Award winner Leslie Odom, Jr. (*Hamilton*).

*Safe Space* tells the tale of Marcus Wood (Odom, Jr.), a passionate professor facing a complicated accusation from a student. The university's president intervenes, and campus-wide protests erupt. With the university's reputation hanging in the balance, professor, president, and student must weigh identity politics, ethics, and core beliefs as they negotiate a way forward.

RESERVATIONS REQUIRED;  
EMAIL [SNEAKPEEK@WTFESTIVAL.ORG](mailto:SNEAKPEEK@WTFESTIVAL.ORG) FOR TICKETS

## FELLOWSHIP PROJECTS

JUL 17-18, AUG 14-15, 7PM & 11PM  
DIRECTING STUDIO FREE

Each year, WTF awards the prestigious Boris Sagal Fellowship and Drama League Residency to an up-and-coming director, who is challenged to create an ambitious new work in collaboration with writers, designers, and members of the WTF Non-Equity Company. The 2017 recipient of the Boris Sagal Fellowship is Jenna Worsham, who will direct a new play by Abby Rosebrock, with performances on August 14 and 15 at 7pm and 11pm.

In addition to this exciting original work, WTF produces a re-theatricalization of a classic American play, developed by members of WTF's Non-Equity Company. This season, Jason McDowell-Green, director of WTF's Professional Training Program, will direct Sam Shepard's *Curse of the Starving Class*, with performances on July 17 and 18 at 7pm and 11pm.

Donate at the \$300 level or higher for advance access to Fellowship Project tickets. Remaining tickets become available one week prior to performances.

RESERVATIONS REQUIRED; LIMITED AVAILABILITY

## FRIDAYS@3 NEW PLAY READINGS

JUL 7, 14, 21, 28, AUG 4, 11, 18, 3PM  
THE CLARK FREE (\$5 DONATION ENCOURAGED)

WTF's Fridays@3 reading series is a renowned program for the development and discovery of new work! Many Festival productions started as Fridays@3 readings, including this season's *Where Storms are Born* and *Actually*. Spend the afternoon up close and personal with a play in development, read by brilliant actors!

**JUL 7: SEARED**  
by THERESA REBECK  
directed by MORITZ VON STUELPNAGEL  
featuring STEVEN PASQUALE

Facing mounting pressure to expand his restaurant, a passionate chef clamors to keep his cuisine on point.

**JUL 14: THE FIT**  
by CAREY PERLOFF

Sakina struggles to find her place in the "boys' club" at a venture capital firm, pinning her hopes on a bold, new idea.

**JUL 21: NOURA**  
WTF's 2017 L. Arnold Weissberger New Play Award winner  
by HEATHER RAFFO (WTF's 2017 Jay Harris Commission recipient)  
directed by JOANNA SETTLE

An Iraqi immigrant living in America makes the complicated decision to welcome a young refugee into her home.

**JUL 28: BLUE SKIES PROCESS**  
by ABE KOOGLER

Three employees must brainstorm their way to success at a startup while navigating office politics and water cooler alliances.

**AUG 4: LEMPICKA**  
music by MATT GOULD  
book and lyrics by CARSON KREITZER  
directed by RACHEL CHAVKIN

Fleeing a violent revolution in Russia, Tamara Lempicka starts a new life in Paris alongside the two great loves of her life.

**AUG 11: OVERJOYED**  
by ETHAN LIPTON  
directed by OLIVER BUTLER

Stacey is a new mom. Stacey likes to take her baby to the park. Stacey is 93 years old.

**AUG 18: SCREENPLAY BY STALIN**  
by TOM FONTANA  
directed by LAURA SAVIA

Vasilij and Fyodor have been hired for a very important project; they just need a little more time — and vodka — to complete it.

RESERVATIONS REQUIRED; LIMITED AVAILABILITY

## COMMISSIONS, WORKSHOPS, & RESIDENCIES

Play development is a year-round activity at WTF. Every summer, through WTF's New Play Development Initiative, dozens of artists developing new work for the Festival participate in residencies and workshops in and around Williamstown.

Among the artists are members of WTF's New Play Commissioning Program — playwrights, composers, and collaborative devisers from across the career spectrum. This summer, our biggest group of commissionees yet — Big Dance Theatre, Nathan Alan Davis, Meghan Kennedy, Justin Levine, Marsha Norman, Zoe Sarnak, and Bess Wohl — joins us in the Berkshires. We are thrilled that the first production born of our commissioning program, Halley Feiffer's *Moscow Moscow Moscow Moscow Moscow*, will be seen this summer on the Nikos Stage.

In addition to commissionees, select writers and composers are invited to spend a week at the Festival for an intensive work session on a project they are developing. For WTF, it's about starting a relationship. For these artists, we offer time and space to work with actors and to hear their work out loud. The Festival provides housing, rehearsal space, actors, and dramaturgical and directorial support. In exchange, we ask only that the week be interactive, collaborative, and goal-oriented. This is not a solitary writer's retreat in the Berkshires, but an active engagement designed to advance the work. Recent participants have included: PigPen Theatre Company, Martyna Majok, Jessica Dickey, Sharon and Michael Counts, Melissa James Gibson, Caroline V. McGraw, Nell Benjamin and Lawrence O'Keefe, Rachel Chavkin, Carson Krietzler, Jesse Lenat, Adam Rapp, and Karen O. Look for information about who will join us and how you might experience their work at [wtfestival.org](http://wtfestival.org).

WTF also hosts a Playwright-in-Residence, who works and lives at the Festival for the duration of the summer. 2016 Playwright-in-Residence, Harrison David Rivers' new play, *Where Storms Are Born*, will premiere at the Festival this summer. In 2017, we welcome writer/composer Michael R. Jackson to Williamstown.

Watch [www.facebook.com/wtfestival](http://www.facebook.com/wtfestival) for information about occasional, spontaneous presentations of the exciting new work being developed in Williamstown!

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the Williamstown Theatre Festival.





Festival LAWNch 2016, photo by Daniel Rader

# BECOME WTF FRIENDS

AND SUPPORT THE FESTIVAL PROGRAMS AND ARTISTS YOU LOVE!

Donate to Williamstown Theatre Festival when you place your ticket order — ticket sales cover less than half of what it costs to produce the Festival each year — and fuel our ability to create the extraordinary works of theatre that have become our trademark over the last sixty-three years!

There's so much more to the Festival than what you see on stage. As a donor, you're also supporting educational opportunities like the WTF Professional Training Program — the nation's premier training ground for the next generation of theatre artists, technicians, and administrators. Donations also help fund year-round play development activities including artist fellowships, play readings, and workshops. Moreover, your support of WTF helps strengthen an institution that generates critical and significant economic activity in Berkshire County.

In recognition of your generosity, we offer a host of benefits and privileges, including priority ticket handling, behind-the-scenes access, and invitations to special donor events. Please consider becoming WTF FRIENDS, FRIENDS (with benefits!), or LOVERS today!

## WTF FRIENDS

**\$50**

- Priority ticket handling\*
- Regular email updates about Festival productions and events

**\$150**

All benefits above, plus:

- Acknowledgement of your support in the Season Program
- 20% discount on Festival apparel and merchandise
- Invitations to Directing Studio productions throughout the summer

**\$300**

All benefits above, plus:

- Advance access to tickets for our popular Late-Night Cabarets and Fellowship Projects (see pages 11 and 13 of this brochure for more information)

## WTF FRIENDS (WITH BENEFITS!)

**\$600**

All WTF FRIENDS benefits, plus:

- Access to a donors-only Box Office Hotline and no-fee ticket exchanges\*\*
- Show Notes from the WTF literary team, emailed to you before each Main and Nikos Stage production
- Access to a donors-only Lounge to mingle with Festival artists before all Main and Nikos Stage productions
- Acknowledgement of your support in the Main Stage lobby and in the Season Program

*Estimated goods & services value: \$40*

**\$1,000**

All benefits above, plus:

- Invitation for two to a special pre-season welcome reception in Williamstown, hosted by a WTF Trustee
- Copy of 60th-anniversary book *Many Stages: A Portrait of Williamstown Theatre Festival* (for first-time members)

*Estimated goods & services value: \$150*

**\$1,500**

All benefits above, plus:

- Reserved seating for all Directing Studio productions, including Fellowship Projects and Directing Corps shows
- Signed poster from our WTF production archive

*Estimated goods & services value: \$190*

## WTF LOVERS

**\$2,500**

All WTF FRIENDS (with benefits!) perks, plus:

- Guaranteed access to a pair of the best seats in the house for all Main and Nikos Stage productions\*\*
- Ticket Concierge service through the Development Office, with unlimited no-fee exchanges\*\*
- Invitation for two to an exclusive WTF LOVERS reception and other special events with Festival leadership and artists throughout the season
- Passes for two drinks from the lobby bar at each Main and Nikos Stage production

*Estimated goods & services value: \$320*

**\$5,000**

All benefits above, plus:

- Complimentary beverages at all Thursday Celebrations
- Invitation for two to observe a technical rehearsal of one Main Stage production

*Estimated goods & services value: \$400*

## NEW BENEFIT!

WTF FRIENDS (with benefits!) and WTF LOVERS enjoy complimentary wine and coffee pre-show with Festival artists in a donors-only lounge area at the theatre! Increase your support of WTF today!

For more information about WTF support opportunities, including Show Sponsorships and Business Memberships, please contact Josh Martinez-Nelson, Director of Development & Communications, at [josh@wtfestival.org](mailto:josh@wtfestival.org) or call or text (662) GIVE.WTF (662.448.3983).

All tickets and events subject to availability

\*Pre-season ticket orders are filled by descending donor level and amount.

\*\*48 hours notice required.

# JUNE/JULY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		27 7:30 Roommate \$63 <b>M</b> (First Curtain)	28 7:30 Roommate \$68 <b>M</b> 7:30 American \$53 <b>N</b> (First Curtain)	29 2:00 Roommate \$68 <b>M</b> 8:00 Roommate \$125/\$75 (Festival LAWNch) <b>M</b> 8:00 American \$125/\$75 (Festival LAWNch) <b>N</b>	30 8:00 Roommate \$68 <b>M</b> 8:00 American \$58 <b>N</b>	1 3:30 Roommate \$68 <b>M</b> 3:30 American \$58 <b>N</b> 8:00 Roommate \$68 <b>M</b> 8:00 American \$58 <b>N</b>
2 1:15 Lawn Talk: American FREE <b>F</b> 2:00 Roommate \$68 <b>M</b> 2:00 American \$58 <b>N</b> 7:00 American \$58 <b>N</b>	3	4 11:00 Parade FREE <b>S</b> 1:30 Declaration of Independence Reading FREE <b>W</b> 4:00 Roommate \$68 <b>M</b> 4:00 American \$58 <b>N</b>	5 7:30 Roommate (Talkback) \$68 <b>M</b> 7:30 American (Talkback) \$58 <b>N</b>	6 2:00 Roommate \$68 <b>M</b> 2:00 American \$58 <b>N</b> 7:30 Roommate \$68 <b>M</b> 7:30 American \$58 <b>N</b>	7 3:00 Fridays@3 FREE <b>C</b> 6:00 Backstage Tour FREE <b>M</b> 8:00 Roommate \$68 <b>M</b> 8:00 American \$58 <b>N</b> 10:30 @ The Log \$30 <b>L</b>	8 3:30 Roommate \$68 <b>M</b> 3:30 American \$58 <b>N</b> 8:00 Roommate \$68 <b>M</b> 8:00 American \$58 <b>N</b> 10:30 @ The Log \$30 <b>L</b>
9 1:15 Lawn Talk: Roommate FREE <b>F</b> 2:00 Roommate \$68 <b>M</b> 2:00 American \$58 <b>N</b>	10	11 7:30 Roommate (Talkback) \$68 <b>M</b>	12 7:30 Roommate \$68 <b>M</b> 7:30 Storms \$53 (First Curtain) <b>N</b>	13 2:00 Roommate \$68 <b>M</b> 7:30 Roommate \$68 <b>M</b> 7:30 Storms \$58 (Celebration) <b>N</b> 10:30 Cabaret \$30 <b>L</b>	14 3:00 Fridays@3 FREE <b>C</b> 8:00 Roommate \$68 <b>M</b> 8:00 Storms \$58 <b>N</b> 10:30 Cabaret \$30 <b>L</b>	15 3:30 Roommate \$68 <b>M</b> 3:30 Storms \$58 <b>N</b> 8:00 Roommate \$68 <b>M</b> 8:00 Storms \$58 <b>N</b> 10:30 Cabaret \$30 <b>L</b>
16 1:15 Lawn Talk: Storms FREE <b>F</b> 2:00 Roommate \$68 <b>M</b> 2:00 Storms \$58 <b>N</b> 7:00 Storms \$58 <b>N</b>	17 7:00 Fellowship FREE <b>D</b> 11:00 Fellowship FREE <b>D</b>	18 7:00 Fellowship FREE <b>D</b> 7:30 Storms \$58 <b>N</b> (Talkback) 11:00 Fellowship FREE <b>D</b>	19 7:30 Clean House \$63 (First Curtain) <b>M</b> 7:30 Storms \$58 <b>N</b>	20 2:00 Storms \$58 <b>N</b> 7:30 Clean House \$68 (Celebration) <b>M</b> 7:30 Storms \$58 <b>N</b>	21 3:00 Fridays@3 FREE <b>C</b> 6:00 Backstage Tour FREE <b>M</b> 8:00 Clean House \$68 <b>M</b> 8:00 Storms \$58 <b>N</b> 10:30 @ The Log \$30 <b>L</b>	22 3:30 Clean House \$68 <b>M</b> 3:30 Storms \$58 <b>N</b> 8:00 Clean House \$68 <b>M</b> 8:00 Storms \$58 <b>N</b> 10:30 @ The Log \$30 <b>L</b>
23 1:15 Lawn Talk: Clean House FREE <b>F</b> 2:00 Storms \$58 <b>N</b> 2:00 Clean House \$68 <b>M</b> 7:00 Clean House \$68 <b>M</b>	24	25 7:30 Clean House (Talkback) \$68 <b>M</b>	26 2:00 Clean House \$68 <b>M</b> 7:30 Clean House \$68 <b>M</b> 7:30 Moscow \$53 (First Curtain) <b>N</b>	27 2:00 Clean House \$68 <b>M</b> 7:30 Clean House \$68 <b>M</b> 7:30 Moscow \$58 (Celebration) <b>N</b> 10:30 Cabaret \$30 <b>L</b>	28 3:00 Fridays@3 FREE <b>C</b> 8:00 Clean House \$68 <b>M</b> 8:00 Moscow \$58 <b>N</b> 10:30 Cabaret \$30 <b>L</b>	29 3:30 Clean House \$68 <b>M</b> 3:30 Moscow \$58 <b>N</b> 8:00 Clean House \$68 <b>M</b> 8:00 Moscow \$58 <b>N</b> 10:30 Cabaret \$30 <b>L</b>
30 1:15 Lawn Talk: Moscow FREE <b>F</b> 2:00 Moscow \$58 <b>N</b> 7:00 Moscow \$58 <b>N</b>	31					

## VENUES

- M** MAIN STAGE  
1000 MAIN ST.
- N** NIKOS STAGE  
1000 MAIN ST.
- D** DIRECTING STUDIO  
REAR OF 1000 MAIN ST.
- F** FRONT LAWN  
FRONT OF 1000 MAIN ST.
- L** THE LOG  
78 SPRING ST.
- C** THE CLARK AUDITORIUM  
225 SOUTH ST.
- W** WILLIAMS COLLEGE  
SAWYER LIBRARY  
26 HOPKINS HALL DR.
- S** SPRING ST.



## #WTFISHAPPENING

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# AUGUST

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<b>1</b> 7:30 <b>Moscow</b> \$58 <b>N</b> (Talkback)	<b>2</b> 7:30 <b>Moscow</b> \$58 <b>N</b>	<b>3</b> 2:00 <b>Moscow</b> \$58 <b>N</b> 7:30 <b>Romance</b> \$63 <b>M</b> (First Curtain) 7:30 <b>Moscow</b> \$58 <b>N</b>	<b>4</b> 3:00 <b>Fridays@3</b> FREE <b>C</b> 8:00 <b>Romance</b> \$68 <b>M</b> 8:00 <b>Moscow</b> \$58 <b>N</b> 10:30 <b>@ The Log</b> \$30 <b>L</b>	<b>5</b> 3:30 <b>Romance</b> \$68 <b>M</b> 3:30 <b>Moscow</b> \$58 <b>N</b> 8:00 <b>Romance</b> \$68 <b>M</b> (Celebration) 8:00 <b>Moscow</b> \$58 <b>N</b> 10:30 <b>@ The Log</b> \$30 <b>L</b>
<b>6</b> 1:15 <b>Lawn Talk: Romance</b> FREE <b>F</b> 2:00 <b>Romance</b> \$68 <b>M</b> 2:00 <b>Moscow</b> \$58 <b>N</b> 7:00 <b>Romance</b> \$68 <b>M</b>	<b>7</b>	<b>8</b> 7:30 <b>Romance</b> \$68 <b>M</b> (Talkback)	<b>9</b> 7:30 <b>Romance</b> \$68 <b>M</b> 7:30 <b>Actually</b> \$53 <b>N</b> (First Curtain)	<b>10</b> 2:00 <b>Romance</b> \$68 <b>M</b> 7:30 <b>Romance</b> \$68 <b>M</b> 7:30 <b>Actually</b> \$58 <b>N</b> (Celebration) 10:30 <b>Cabaret</b> \$30 <b>L</b>	<b>11</b> 3:00 <b>Fridays@3</b> FREE <b>C</b> 6:00 <b>Backstage Tour</b> FREE <b>M</b> 8:00 <b>Romance</b> \$68 <b>M</b> 8:00 <b>Actually</b> \$58 <b>N</b> 10:30 <b>Cabaret</b> \$30 <b>L</b>	<b>12</b> 3:30 <b>Romance</b> \$68 <b>M</b> 3:30 <b>Actually</b> \$58 <b>N</b> 8:00 <b>Romance</b> \$68 <b>M</b> 8:00 <b>Actually</b> \$58 <b>N</b> 10:30 <b>Cabaret</b> \$30 <b>L</b>
<b>13</b> 1:15 <b>Lawn Talk: Actually</b> FREE <b>F</b> 2:00 <b>Romance</b> \$68 <b>M</b> 2:00 <b>Actually</b> \$58 <b>N</b> 7:00 <b>Community Works</b> FREE <b>M</b> 7:00 <b>Actually</b> \$58 <b>N</b>	<b>14</b> 7:00 <b>Community Works</b> FREE <b>M</b> 7:00 <b>Fellowship</b> FREE <b>D</b> 11:00 <b>Fellowship</b> FREE <b>D</b>	<b>15</b> 2:00 <b>Community Works</b> FREE <b>M</b> 7:00 <b>Fellowship</b> FREE <b>D</b> 7:30 <b>Romance</b> \$68 <b>M</b> (Talkback) 7:30 <b>Actually</b> \$58 <b>N</b> (Talkback) 11:00 <b>Fellowship</b> FREE <b>D</b>	<b>16</b> 2:00 <b>Romance</b> \$68 <b>M</b> 7:00 <b>Community Works</b> FREE <b>M</b> 7:30 <b>Actually</b> \$58 <b>N</b>	<b>17</b> 2:00 <b>Romance</b> \$68 <b>M</b> 2:00 <b>Actually</b> \$58 <b>N</b> 7:30 <b>Romance</b> \$68 <b>M</b> 7:30 <b>Actually</b> \$58 <b>N</b>	<b>18</b> 3:00 <b>Fridays@3</b> FREE <b>C</b> 8:00 <b>Romance</b> \$68 <b>M</b> 8:00 <b>Actually</b> \$58 <b>N</b>	<b>19</b> 3:30 <b>Romance</b> \$68 <b>M</b> 3:30 <b>Actually</b> \$58 <b>N</b> 8:00 <b>Romance</b> \$68 <b>M</b> 8:00 <b>Actually</b> \$58 <b>N</b>
<b>20</b> 1:15 <b>Lawn Talk</b> FREE <b>F</b> 2:00 <b>Romance</b> \$68 <b>M</b> 2:00 <b>Actually</b> \$58 <b>N</b>						

## VENUES

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- C** THE CLARK AUDITORIUM  
225 SOUTH ST.

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## DIRECTIONS & PARKING

WTF is located in the '62 Center for Theatre and Dance on the Williams College campus, 1000 Main Street (Route 2) Williamstown, MA 01267

For detailed directions, visit our website at [wtfestival.org](http://wtfestival.org) or call our Box Office at 413.458.3253

Ample free parking is available in the three-level parking garage behind the theater, accessible from Main Street (Route 2) and from Whitman Street, just off of Route 7. Additionally, there is parking and handicap accessible parking available across the street from the theater on Stetson Court. At the end of Stetson Court, there is additional parking in Brooks Lot.



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